



## Reforming Shakespeare

### 1593 and after

The Centre for Adaptations and the Centre for Textual Studies at De Montfort University invite proposals for 15-minute papers at the one-day symposium on

**Tuesday 3 June 2014**

Confirmed keynote speakers



Prof Graham Holderness (University of Hertfordshire)



Prof Richard Wilson (Kingston University)

Send proposals to Prof Deborah Cartmell <djc@dmu.ac.uk> and Prof Gabriel Egan <gegan@dmu.ac.uk>



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This is a one-day scholarly symposium on the kinds of alteration that have occurred to Shakespeare's writing as it has made its journey from author to readers and playgoers.

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'Reforming' may take the sense of being given new shape as authorial or non-authorial adaptation, rewriting, borrowing or allusion and arguments about any of these processes in connection with Shakespeare fall within our purview.

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'Reforming' can also suggest correction and improvement, including censorship, editing, and tidying up of a text to make it conform to new conditions of reception, and contributions on those topics are also welcome.