

Showcasing Art, Design and Humanities Postgraduate Research

# TEXTUAL, VISUAL AND DIGITAL CULTURES CONFERENCE

FRIDAY 21<sup>st</sup>  
FEBRUARY  
2014

This conference is organised by postgraduate students for postgraduate students and aims to bring together research from across the Art, Design and Humanities Faculty at De Montfort University.

This conference will showcase the breadth of research currently being undertaken through the focusing interdisciplinary lens of the conference's theme: **Textual, Visual and Digital Cultures**. By inviting research from across the ADH faculty, this conference is an exciting opportunity to meet fellow researchers, gain experience and feedback from presenting your research, and hopefully to encourage future cross-departmental collaborations.

## CALL FOR PAPERS


We invite **20-minute** papers from current DMU postgraduate students, at both PhD and Master's level, who are working in, but not limited to, the following areas:

- Centre for Adaptations
- Centre for Textual Studies
- Creative Writing
- Dance Research
- Design and New Product Development
- Digital Building Heritage
- Drama
- English Literature
- Fine Art Practices Group
- History Research Group
- Intermediality and Performance Research Group
- International Centre for Sports History and Culture
- Photographic History Research Centre
- Textile Engineering and Materials

The conference also encourages short performance pieces and will provide a space to display visual objects, as well as proposals for panels.

Abstracts for papers and outlines for visually displayed and performance pieces (maximum 200 words) should be emailed **by 12 December 2013** to:

**E:** [elizabeth.penner@email.dmu.ac.uk](mailto:elizabeth.penner@email.dmu.ac.uk) (Elizabeth Penner) and  
**E:** [p11040507@myemail.dmu.ac.uk](mailto:p11040507@myemail.dmu.ac.uk) (Anna Blackwell)

 There is no registration fee for this event, but we do request that you register to secure your place.