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The Boundaries of the Literary Archive

Reclamation and Representation

Edited by **Carrie Smith** and **Lisa Stead**,
both at University of Exeter, UK

'This volume illuminates the challenges posed by the literary archive by assembling an impressive and multi-faceted range of approaches and methodologies. Establishing a dialogue between literary scholars and archivists that is often absent from other studies, this collection of chapters offers a thought-provoking yet refreshing reminder of the possibilities and difficulties of working with archives. This is undoubtedly a major contribution to our thinking about the literary archive as both source and subject.'

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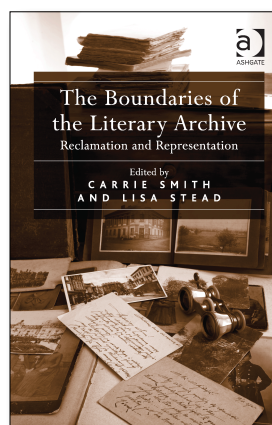
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September 2013

228 pages

Hardback

978-1-4094-4322-3

£55.00