

Non-standard outputs: Their merits, the REF and the Funders
DMU 13 March 2024

Individual and collaborative
experimental sound-based composition and sampling

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Dissecting the title of today's event in terms of this presentation

- Non-standard outputs (*practice-based research in the arts within Higher Education, 'the thinking artist' – NB: I am not speaking about industry/science*)
- Their merits (*art as research, art as cultural and societal driver*)
- The REF (*research imperative*)
- & External funders (e.g., *ACE vs. AHRC*)

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Dissecting my chosen title for this short presentation

- Individual and collaborative ...
- Experimental sound-based composition
- & Sampling (*and its associated legality issues; art challenging society*)

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Two ultra-brief examples

- What I call music-based music, the {Instrument/Country} Old / New Series



- Using any sounds, in this case using BBC broadcasts, the Radio Series



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A few key points to keep in mind:

- Research imperative and its relationship with REF criteria (*the REF criteria: originality, significance, rigour*)
- Documentation (*do not underestimate its importance*)
- Dealing with collaboration in terms of the REF (*defining roles wherever possible*)
- A series as a multiple-output, perhaps double-weighted submission
- Impact of practice-based research (*on one of our Impact Case Studies in the last REF which received a 4**)
- + A final word