

"

## "Creative Health Sector: Capturing artists' conversations"

Dr 'Funmi Adewole  
Dance Department 2023/2024



# KE project with the Pathway Houses Collective Arts workshops and Well-being (March 2023)

## A series of online talk shops

- *March 23<sup>rd</sup> 3pm to 4.00pm: Conversations with the Co-Production Collective*
- *March 24<sup>th</sup> 2pm to 3.30pm: Networks across arts and health*
- *March 28<sup>th</sup> 2pm to 3.30pm: Working as an artist with a well-being focus*
- *March 30<sup>th</sup> 5pm to 6.30pm: The artists, audiences, and well-being.*

## Workshops

- *5<sup>th</sup> March 2023, 1pm to 3pm: Metta Young Black Men's Project workshop at Curve theatre Leicester by Gerrard Martin*
- *12<sup>th</sup> March, 12noon to 1pm: Reflections Online art workshop by Andrea Queens*
- *March: All day closed workshop: Mistaken Identity R&D*

Carried out with QR funding

# **Benefit:** Generate connections between academia and professional context with impact in both areas

## **Aims of the project:**

- To capture emergent themes and questions in 'Creative Health' from the artists' perspective.
- To get a sense of the infrastructure available and how possible it is for artists to develop income streams in this area.

## **Instigation:** Creative Health (A shift in language)

**Why classified as non-standard?** Profession-orientated initiative

"Institutional translation" required

## **KE outcomes:**

Knowledge exchange conference, report with the Pathway Houses Collective – "Ethics and Safe spaces"

## **Next step – Moving into Impact Project:**

Networking with other academics

Ongoing conversations with PHC

## **Envisaged outcome:**

Production of academic discourse & infrastructure, collaboration and performances as part of the Creative Health sector

**THE END**