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"Creative Health Sector:
Capturing artists'
conversations"

Dr 'Funmi Adewole
Dance Department 2023/2024



KE project with the Pathway Houses Collective

Arts workshops and Well-being (March 2023)

A series of online talk shops

- *March 23rd 3pm to 4.00pm: Conversations with the Co-Production Collective*
- *March 24th 2pm to 3.30pm: Networks across arts and health*
- *March 28th 2pm to 3.30pm: Working as an artist with a well-being focus*
- *March 30th 5pm to 6.30pm: The artists, audiences, and well-being.*

Workshops

- *5th March 2023, 1pm to 3pm: Metta Young Black Men's Project workshop at Curve theatre Leicester by Gerrard Martin*
- *12th March, 12noon to 1pm: Reflections Online art workshop by Andrea Queens*
- *March: All day closed workshop: Mistaken Identity R&D*

Carried out with QR funding

Benefit: Generate connections between academia and professional context with impact in both areas

Aims of the project:

- To capture emergent themes and questions in 'Creative Health' from the artists' perspective.
- To get a sense of the infrastructure available and how possible it is for artists to develop income streams in this area.

Instigation: Creative Health (A shift in language)

Why classified as non-standard? Profession-orientated initiative

"Institutional translation" required

KE outcomes:

Knowledge exchange conference, report with the Pathway Houses Collective – "Ethics and Safe spaces"

Next step – Moving into Impact Project:

Networking with other academics

Ongoing conversations with PHC

Envisaged outcome:

Production of academic discourse & infrastructure, collaboration and performances as part of the Creative Health sector

THE END