

Legacy:

Mythology and Authenticity in the Humanities

Leicester, Friday 28th June 2013

A one-day conference

This interdisciplinary postgraduate conference focuses on the various ways in which cultural 'legacies' are created, restructured, perpetuated and even rejected. It will examine the social and political significance of 'legacy' and bring into question whether newer disciplines respond to cultural mythologies by establishing their own 'legacy' as a means of achieving academic authentication.

We invite 20 –minute papers from early career academics, post-doctoral researchers and doctoral students which might address, though not limited to, the following areas:

- Folkloric 'legends' and the academic 'legacy'
- The creation of oral and written legends
- National identity and institutional 'legacies'
- The development of individual, theoretical, and collective 'legacies'
- 'Legacy' and institutional validation
- Obedience and Iconoclasm towards 'legacy' in contemporary humanities studies 'Legacy' and the curated archive

Proposals (of no more than 200 words) along with a short bio should be sent to:
Anna Blackwell and Elizabeth Penner at dmulegacyconference@gmail.com
by Tuesday 16 April 2013.

dmulegacyconference.wordpress.com

Conference Fee: £15 including lunch and refreshments

