The 12th Annual Conference of the European Society for Textual Scholarship (ESTS)
Centre for Textual Studies, De Montfort University, Leicester England
19-21 November 2015

The ESTS returns to Leicester where it was founded in 2001 to stage a major collective investigation into the state and future of scholarly editing. Our focus is the needs of users of scholarly editions and proposals for 20 minute papers are invited on topics such as:

♦ Are users' needs changing?
♦ How does edition design shape use?
♦ Stability in print and digital
♦ Where are we in the study of mise en page?
♦ Facsimiles and scholarly editions
♦ Collaborative and social editing
♦ Editorial specialization in the digital age
♦ APIs and mashups versus anticipation
♦ The logic of annotation
♦ Is zero the best price point for editions?
♦ Readers versus users.
♦ Can we assume a general reader’?
♦ Indexing and annotation versus search
♦ Editors, publishers and Open Access
♦ Is technology changing editing?
♦ Digital editions or digital archives?
♦ Are editions ever obsolete?
♦ Scholarly editions versus popular editions
♦ Any other topic related to the use or users of scholarly editions

Plenary Speaker (subject to confirmation) include:
Hans Walter Gabler (Munich University) ▶ David Greetham (City University of New York)
▶ Tim William Machan (Notre Dame University) ▶ Gary Taylor (Florida State University)
▶ Elaine Treharne (Stanford University) ▶ Andrew Prescott (Glasgow University)
▶ Christina Lee (Nottingham University)

Hands-on workshops will be given on setting movable type, letterpress printing, and getting started with XML. Proposals (max 300 words) for 20 minute papers should be emailed to Prof Gabriel Egan <gegan@dmu.ac.uk> by 30 June 2015

http://cts.dmu.ac.uk/ESTS
for information and registration