

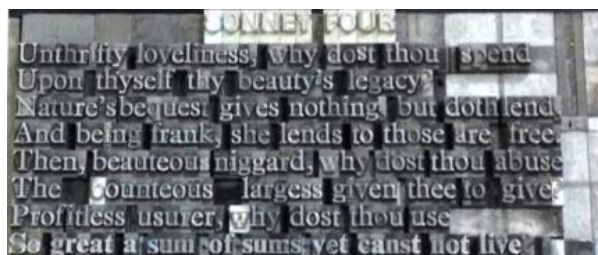
◀Users of Scholarly Editions▶ Editorial Anticipations of Reading, Studying and Consulting

The 12th Annual Conference of the European Society for Textual Scholarship (ESTS)
Centre for Textual Studies, De Montfort University, Leicester England
19-21 November 2015

The ESTS returns to Leicester where it was founded in 2001 to stage a major collective investigation into the state and future of scholarly editing. Our focus is the needs of users of scholarly editions and proposals for 20 minute papers are invited on topics such as:

- ◆ Are users' needs changing?
- ◆ How does edition design shape use?
- ◆ Stability in print and digital
- ◆ Where are we in the study of mise en page?
- ◆ Facsimiles and scholarly editions
- ◆ Collaborative and social editing
- ◆ Editorial specialization in the digital age
- ◆ APIs and mashups versus anticipation
- ◆ The logic of annotation
- ◆ Is zero the best price point for editions?
- ◆ *Readers* versus *users*.
- ◆ Can we assume a general reader'?
- ◆ Indexing and annotation versus search
- ◆ Editors, publishers and Open Access
- ◆ Is technology changing editing?
- ◆ Digital editions or digital archives?
- ◆ Are editions ever obsolete?
- ◆ Scholarly editions versus popular editions
- ◆ Any other topic related to the use or users of scholarly editions

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<p><title>A PAINFUL CASE</title> </p>
<p><rs type="person">MR. JAMES DUFFY</rs> lived in <rs
<rs type="place" key="dub">the city</rs> of which h
mean, modern and pretentious.<s ana="#s-sight"> He
could look into the disused distillery or upwards a
<rs type="place" key="dub">Dublin</rs> is built.</s
himself bought <seg ana="#s-sight">every article of
washstand, four cane chairs, a clothes-rack, a coal
square table on which lay a double desk. A bookcase
of shelves of <w ana="#m-light">white</w> wood. The
scarlet rug covered the foot. A little hand-mirror
the day a <w ana="#m-light">white-shaded</w> lamp s
the <w ana="#m-light">white</w> wooden shelves were
<rs type="person">Wordsworth</rs> stood at one end
sewn into the cloth cover of a notebook, stood at o
materials were always on the desk. In the desk lay
<rs type="person">Hauptmann</rs>'s <title type="boo
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Plenary Speaker (subject to confirmation) include:

- Hans Walter Gabler (Munich University) ▶ David Greetham (City University of New York)
- ▶ Tim William Machan (Notre Dame University) ▶ Gary Taylor (Florida State University)
- ▶ Elaine Treharne (Stanford University) ▶ Andrew Prescott (Glasgow University)
- ▶ Christina Lee (Nottingham University)

Hands-on workshops will be given on setting movable type, letterpress printing, and getting started with XML. Proposals (max 300 words) for 20 minute papers should be emailed to Prof Gabriel Egan <gegan@dmu.ac.uk> by 30 June 2015

<http://cts.dmu.ac.uk/ESTS>
for information and registration